

The Spaces Between

Dedicated to Eight Blackbird

Percussion

Clarice V. Assad
(b. 1978)

Vivo ♩ = 80

Measures 1-11: Triangle, Woodblocks, Triangle, Woodblocks. Dynamics: *mf*, *p*, *mf*, *p*, *f*.

Measures 12-20: Triangle beater (scrape), W.B. Dynamics: *mf*, *mp*, *f*, *mp*, *mp*, *f*, *mf*, *f*.

Measures 21-30: Suspended Cymbal (soft yarn mallets), Floor Tom (yarn mallets), Toms. Dynamics: *ppp*, *mf*, *f*, *pp*, *f*.

Section A (Measures 30-36): Crotales. Dynamics: *mf*, *mf*, *f*.

Section B (Measures 37-47): Woodblocks. Dynamics: *mf*, *f*, *mf*, *f*.

Section C (Measures 48-52): Crotales. Dynamics: *pp*.

Percussion

2

53 *mf*

55

57 *f* *mf*

59

61

63 *f* *f* *ff*

Measures 53-63 of the Percussion staff. The staff begins with a double bar line and a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, often beamed in groups of six (labeled '6'). A box labeled 'D' is placed above the staff at measure 54. The dynamics range from *mf* (measures 53-54) to *f* (measures 57-58) and *ff* (measures 63-64). The time signature changes from 2/4 to 3/4 at measure 63.

Snare Drum

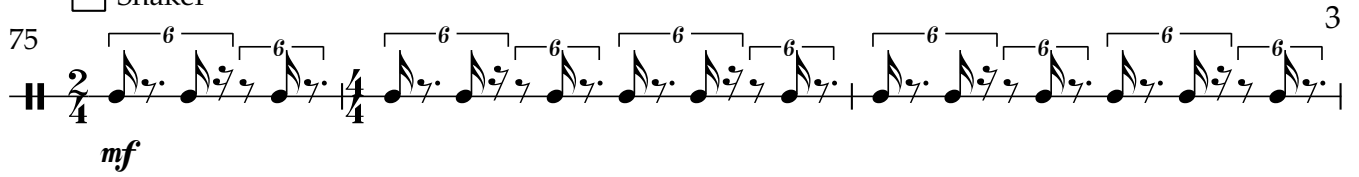
66 *pp*

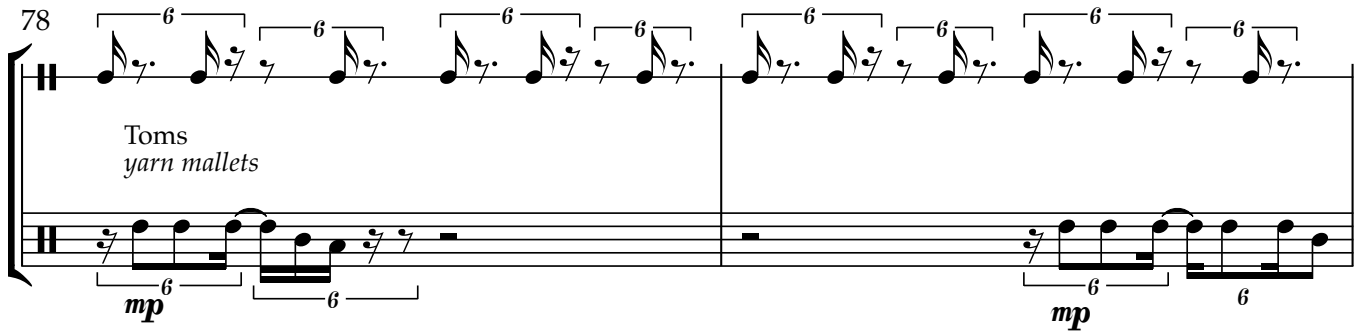
70 *f* *p* *ff* *ff*

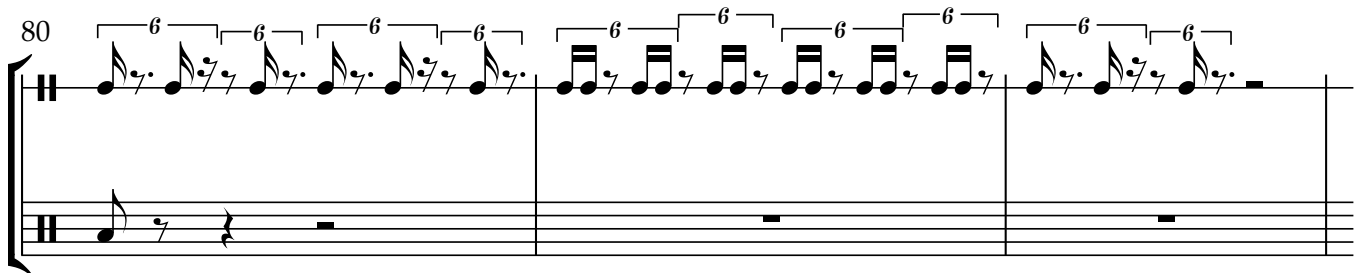
Measures 66-70 of the Snare Drum staff. The staff begins with a double bar line and a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, often beamed in groups of six (labeled '6'). The dynamics range from *pp* (measures 66-67) to *f* (measures 70-71) and *ff* (measures 72-73). The time signature changes from 2/4 to 3/4 at measure 70.

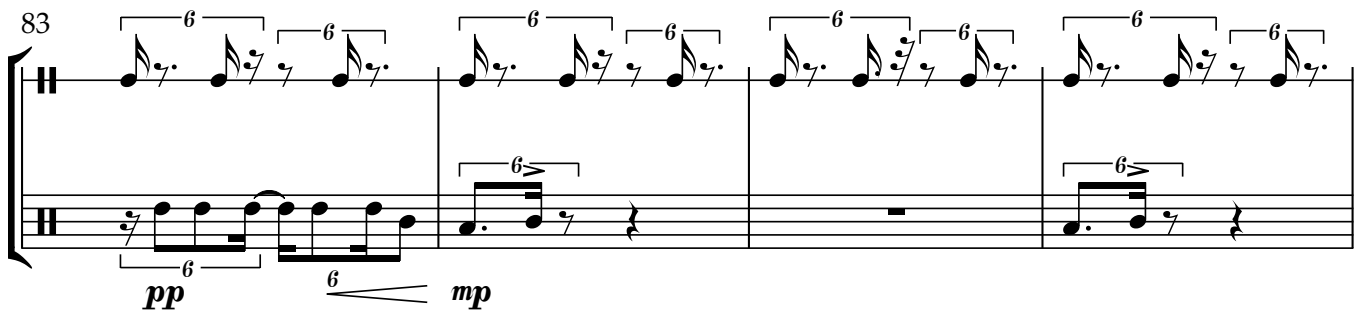
Percussion

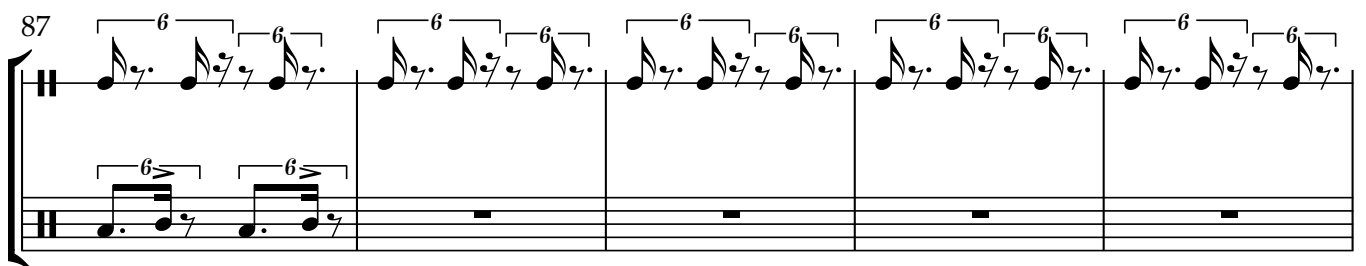
E Shaker

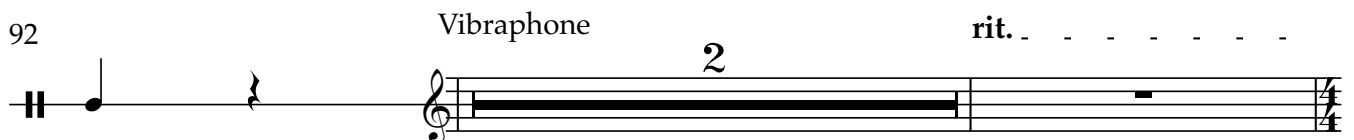
75 

78 

80 

83 

87 

92 

Percussion

4

Misterioso ♩ = 70

96 motor on

mf *espress.*

Red. _____

98 F Sombrio ♩ = 80

mp

Red. _____

106

mp *subito pp* *poco* *ppp*

Red. _____

113

mp *subito ppp*

Red. _____

121

mp *ppp p* *poco* *subito mf*

Red. _____

130

p *mf*

Red. _____

134

pp *mf*

Red. _____

137 G ♩ = 60 rit. . . . ♩ = 60

140 **Più mosso** ♩ = 70

mp *f* *subito mp* *p leggiero*

Red. *Red.* *Red.*

H Drum Set

142 rit. . ♩ = 60

mp

Red.

151

158

163

ad lib 4

3

169

Susp. Cym
yarn mallets

2

pp *pp* *f*

175 I 9

2/4 7/16

Percussion

6

185 Congas *ad lib.*



191



196

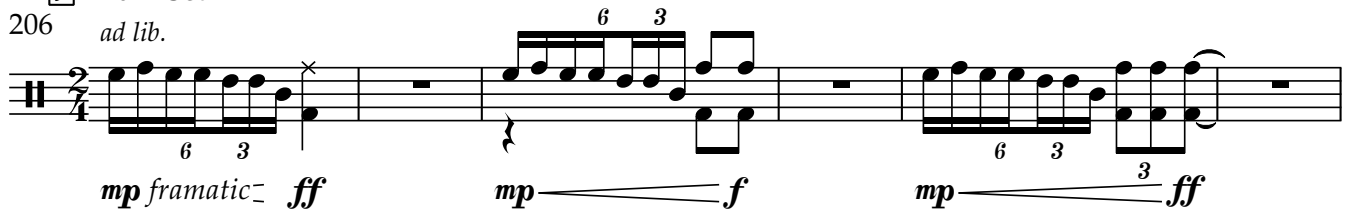


201 *rit.* - - - - - ♩ = 80



J Drum Set

206 *ad lib.*



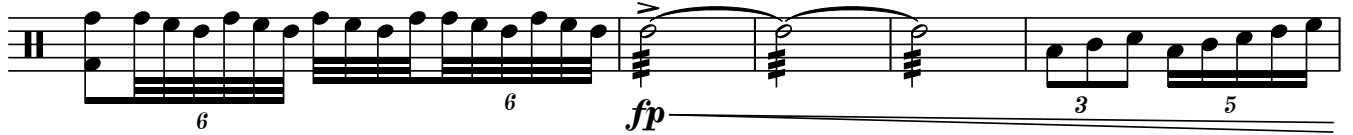
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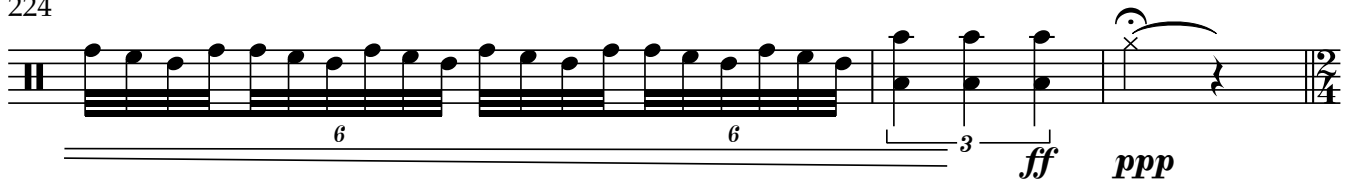
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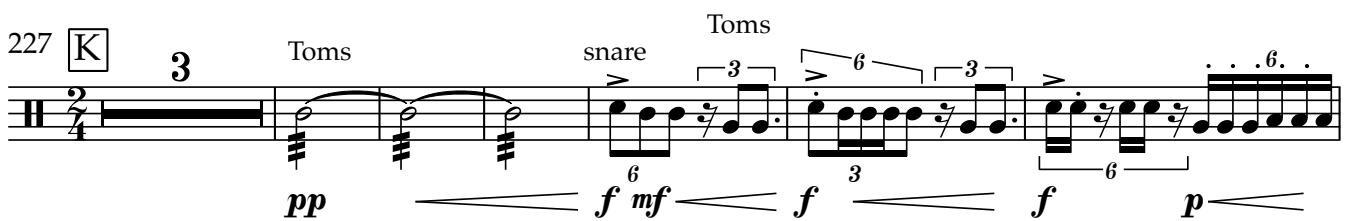
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224



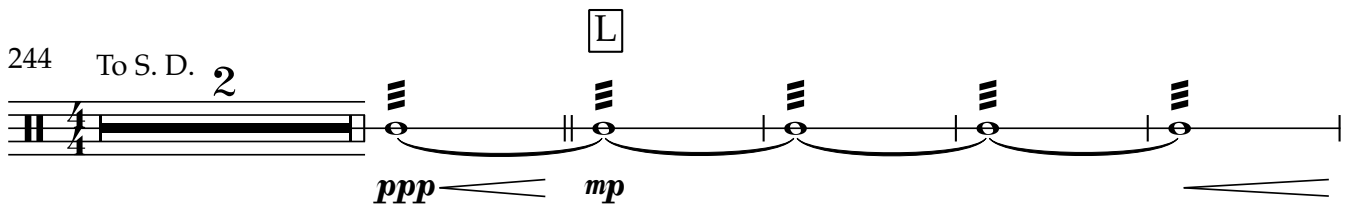
227 [K]



236



244



251

